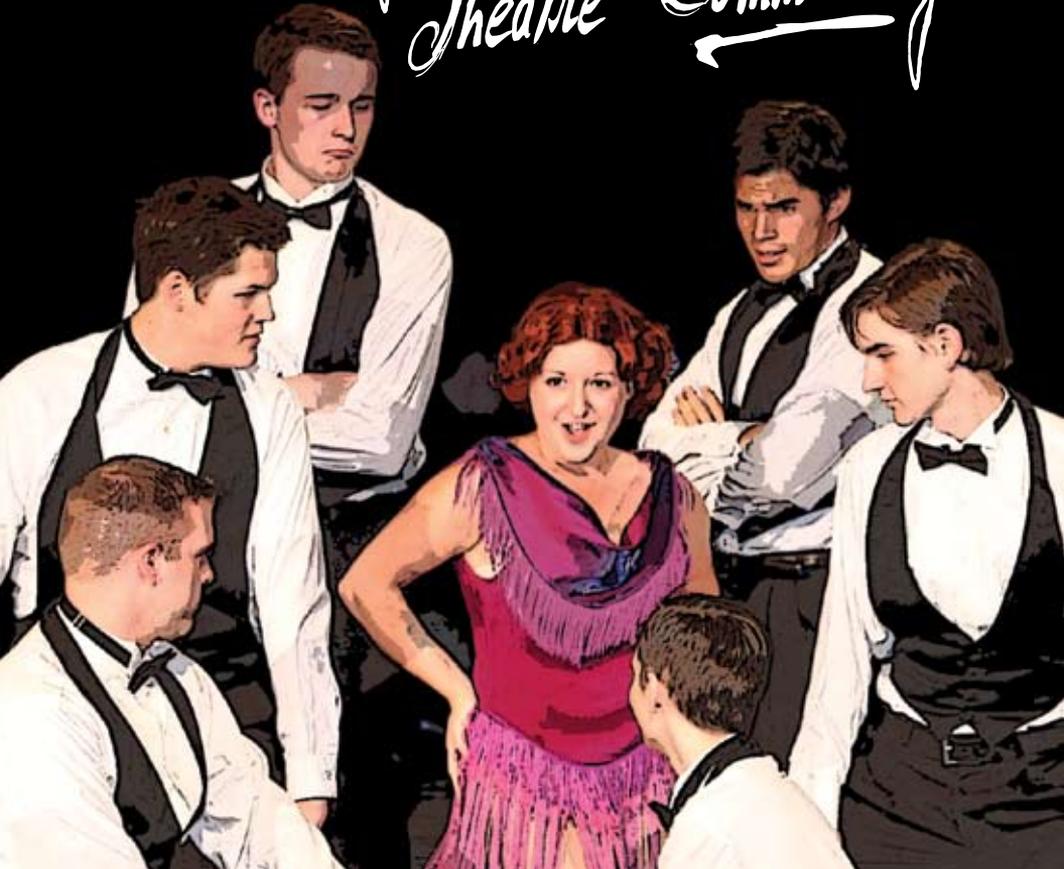




The Fredericktowne
Players, Inc.
2011-2012 Season

*Community Theatre Building
a Theatre Community*



Letter from the President

Dear Subscribers and Friends,

We can't wait to share our exciting 43rd season with you! This amazing line-up of productions promises to be one of our most ambitious seasons to date. Subscribe now to guarantee your seats!

The season kicks off with the theatrical classic; *Inherit The Wind*, which closely parallels the 1925 "Scopes Monkey Trial." Then, we present *The Musical of Musicals: The Musical!* This show pays tribute to the styles of some of Broadway's most beloved composers. Our summer musical is the Rodgers & Hammerstein classic *Carousel*.

In addition to our regular season, FtP is once again partnering with the Frederick Arts Council and producing the modern Christmas classic *The Best Christmas Pageant Ever* at the Cultural Arts Center. Also, keep a look out for murder mysteries, The Towne Singers, and much more. Don't miss out!

Scott Beadle, President



Above is a seating chart for the Frederick Community College Jack B. Kussmaul Theatre, located in the Arts Building at 7932 Opossumtown Pike, Frederick, MD 21702.

For our renewing subscribers: If you are happy with seats from last season, please indicate this on the order form. If you'd like to change your seats, please fill in the appropriate information on the form. Rest assured, if you had aisle seats in the past you will again be on the aisle.

Please note that the handicapped seats marked 'HC' in Row E, Center Section are level with the audience. Seats in the front section entail steps down, while the rear sections involve steps up. If you have any questions please call our ticket line at 240-315-3855 or visit us online at www.fredericktownteplayers.org.

All FtP production photos by Bill Adkins



Inherit the Wind portrays, in partly fictionalized form, the famous and dramatic courtroom “Scopes Monkey Trial” battle between two famous lawyers who volunteered to heatedly argue both sides of the case. The story centers around the issue of evolution vs. creationism, in the prosecution of a high school teacher, for violating state law by teaching Darwin’s theory of evolution in a state-funded school. The title was taken from the Biblical book of Proverbs 11:29: “He that troubleth his own house shall inherit the wind.” One of the most outstanding dramas of our time.

INHERIT THE WIND

a drama by
Jerome Lawrence
and Robert E. Lee
Directed by Jack Wibbe

September 30,
October 1, 7,
8, 9, 2011



THE MUSICAL OF MUSICALS! THE MUSICAL!

by ERIC ROCKWELL (music/book) and JOANNE BOGART (lyrics/book)

Directed by DC Cathro



The Musical of Musicals (The Musical!) is actually FIVE short musicals, each parodying (and paying homage to) the style of beloved musical theatre composers, all dealing with roughly the same classic melodrama plot: "I can't pay the rent!" The first, *Corn!* is in the style of Rodgers & Hammerstein, featuring parodies of and references to *The King and I*, *The Sound of Music*, *Carousel*, *Cinderella*, *Flower Drum Song*, *Oklahoma!*, and *South Pacific*. Next, *A Little Complex*, is based upon the musicals of Stephen Sondheim (*Into the Woods*, *Company*, *Sweeney Todd*, and *Sunday in the Park with George*, and more). *Dear Abby* parodies the work of Jerry Herman, especially *Mame* and *Hello, Dolly!* *Aspects of Junita* plays upon the work of Andrew Lloyd Webber, including *Evita*, *Jesus Christ Superstar*, *Cats*, *Joseph and the Amazing Technicolor Dreamcoat*, and *The Phantom of the Opera*. *Speakeasy* reflects the work of John Kander and Fred Ebb, chiefly *Chicago* and *Cabaret*. It's a fast-paced musical extravaganza AND it's like getting 87 musicals for the price of ONE!

January 27, 28, February 3, 4, 5, 2012

RODGERS & HAMMERSTEIN'S CAROUSEL

Book by Oscar Hammerstein II | Lyrics by Oscar Hammerstein II

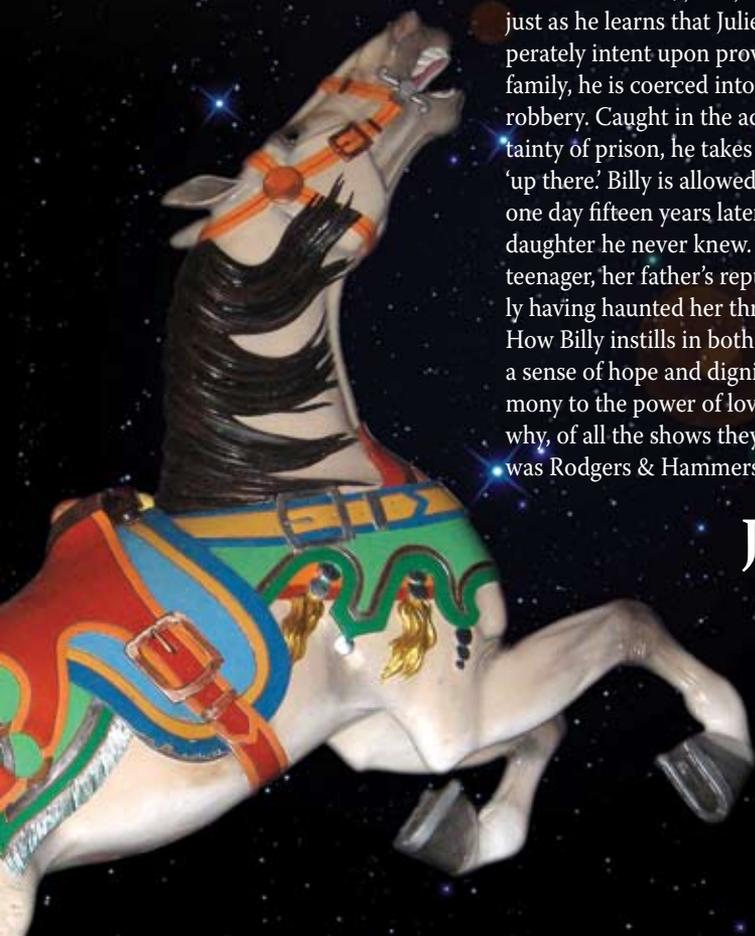
Music by Richard Rodgers | Original Dances by Agnes de Mille

Based on the Play *LILIOM* by Ferenc Molnar

Directed by Bill Kamberger

In a Maine coastal village toward the end of the 19th century, the swaggering, carefree carnival barker, Billy Bigelow, captivates and marries the naive millworker, Julie Jordan. Billy loses his job just as he learns that Julie is pregnant and, desperately intent upon providing a decent life for his family, he is coerced into being an accomplice to a robbery. Caught in the act and facing the certainty of prison, he takes his own life and is sent 'up there.' Billy is allowed to return to earth for one day fifteen years later, and he encounters the daughter he never knew. She is a lonely, friendless teenager, her father's reputation as a thief and bully having haunted her throughout her young life. How Billy instills in both the child and her mother a sense of hope and dignity is a dramatic testimony to the power of love. It's easy to understand why, of all the shows they created, *CAROUSEL* was Rodgers & Hammerstein's personal favorite.

July 20, 21,
27, 28, 29,
2012



SUBSCRIPTION SERIES OPTIONS

Series:	Series 1	Series 2	Series 3	Series 4	Series 5
	1st Fri. 8pm	1st Sat. 8pm	2nd Fri. 8pm	2nd Sat. 8pm	Sun. 2pm
<i>ITW</i>	Sept. 30, 2011	Oct. 1, 2011	Oct. 7 2011	Oct. 8, 2011	Oct. 9, 2011
<i>MoM</i>	Jan. 27, 2012	Jan. 28, 2012	Feb. 3, 2012	Feb. 4, 2012	Feb. 5, 2012
<i>CRSL</i>	July 20, 2012	July 21, 2012	July 27, 2012	July 28, 2012	July 29, 2012

ADULT SUBSCRIPTIONS: Patron receives 1 ticket for all three shows in the series requested PLUS one FREE Flex Ticket to be used for a guest at the show of their choice! \$50 each, a savings of up to \$34!

SENIOR/MILITARY/STUDENT SUBSCRIPTIONS: Patron receives 1 ticket for all three shows in the series requested PLUS one FREE Flex Ticket to be used for a guest at the show of their choice! Seniors must be 62 years or older. Student/Military ID required. \$39 each, save up to \$31!

FLEX SUBSCRIPTIONS: Subscribers who don't wish to commit to specific dates or shows may still enjoy reduced rates. Each Flex Subscription includes 4 vouchers that may be exchanged by calling our ticket line at 240-315-3855 for any performance of any show! \$50 each, a savings of up to \$34!

All FtP Season performances held at the Jack B. Kussmaul Theatre at Frederick Community College, 7932 Opossumtown Pike, Frederick, MD 21702. For more information about The Fredericktowne Players, Inc. please visit our website at www.fredericktowneplayers.org

BACK BY POPULAR DEMAND!

Join FtP this Holiday Season at the Cultural Arts Center of Frederick County!
15 West Patrick Street, Frederick, MD 21701 (*this show only*)



In this hilarious Christmas tale, a couple struggling to put on a church Christmas pageant is faced with casting the Herdman kids, probably the most inventively awful kids in history. You won't believe the mayhem (and the fun!) when the Herdmans collide with the Christmas story head on! This delightful comedy is adapted from the best selling book and continues to be one of the most successful shows FtP has ever produced!

Please note that this show is not part of our season subscription plan.

Friday, Nov. 25 at 8pm
Saturday, Nov. 26 at 2pm & 8pm
Sunday Nov. 27 at 2pm
Friday, Dec. 2 at 8pm
Saturday, Dec. 3 at 2pm only
Sunday Dec. 4 at 2pm

 presented
in conjunction with
The Frederick Arts Council
Festival of Greens 2011



43 Years of Drama, Music, Excitement and Laughs!

The Fredericktowne Players, Inc.

P.O. Box 1479

Frederick, MD 21702



For current information and links, visit us
online at www.fredericktowneplayers.org



The Fredericktowne Players, Inc. 2011-2012 Season is made possible in part by a grant from the Maryland State Arts Council through the Frederick Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.